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the 1960s and 1970s as anti aesthetic and

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Susan Best FAHA is an art historian with expertise in critical theory and modern and contemporary art. Best is a Professor at the Queensland College of Art, Griffith University. Her book, *Visualizing Feeling: Affect and the Feminine Avant-garde* focuses on four artists of the 1960s and 70s:

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Eva Hesse, Lygia Clark, Ana Mendieta and
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